

## Woodhaven Choirs Audition and Placement Information

The choir audition process at WHS strives to match the appropriate level class for each student in the program. Students that are borderline will be placed into the ensemble that offers them **the greatest successes while also giving them appropriate challenges**. Primary factors considered when placing students into the appropriate class include:

- Technical preparedness
- Musicality preparedness
- Maturity preparedness
- Excellent attendance

The factors listed above are observed through auditions and previous in-class work (previous voice tests and other assessments, rehearsal skills, behavior, etc.); because students in our program enroll with various goals and motivations, it is important to clarify expectations of each class. Below you will find the expectations for the auditioned ensembles available in the Woodhaven Choir Program.

**Bella Voce (Advanced Choir)**– open to students in grade 10-12, members of this ensemble must demonstrate all factors listed above at a strong level. Must possess strong sight-reading skills and are expected to spend 30 minutes (minimum) daily individual practice.

- Previous assessment scores should average 90%
- Students should have a mastery of sight reading skills using the “movable do” solfege methods.
- Students should be progressing through the music literacy tests with an average of at **least 80%**
- Students should consistently exhibit the most mature and professional rehearsal etiquette.
- Involvement/accomplishments in Solo & Ensemble and private lessons are a plus.

**Chamber Ensemble (Intermediate/Advanced Choir)** – open to students in grade 9-12, members of this ensemble must demonstrate all factors listed above at a good level. Must possess strong sight-reading skills and are expected to spend 30 minutes (minimum) daily individual practice.

- Previous assessment scores should average 80%
- Students should have a decent understanding and exhibition of sight reading skills using the “movable do” solfege methods.
- Students should be progressing through the music literacy tests with an average of at **least 80%**
- Students should consistently exhibit mature and professional rehearsal etiquette.
- Involvement/accomplishments in Solo & Ensemble and private lessons are a plus.

**Elora (Intermediate Choir)**– open to students in grade 9-12, members of this ensemble must demonstrate all factors listed above at a good level. Must possess strong sight-reading skills and are expected to spend 30 minutes (minimum) daily individual practice.

- Previous assessment scores should average 80%
- Students should have a decent understanding and exhibition of sight reading skills using the “movable do” solfege methods.
- Students should be progressing through the music literacy tests with an average of at **least 80%**
- Students should consistently exhibit mature and professional rehearsal etiquette.
- Involvement/accomplishments in Solo & Ensemble and private lessons are a plus.

## **BEHAVIOR EXPECTATIONS**

Being a part of a musical ensemble is different than other academic classes. The effort of each student is a contribution to the group as a whole. The group dynamic is important to the success of the ensemble. Please see the behavior expectations listed below for choir students:

- Come to class prepared- this includes keeping track of music, keeping it organized, and always having a pencil!
- Good attendance- because choir is an ensemble class, absences make it difficult to effectively rehearse.
- Being respectful to all members of the ensemble including the director as well as other staff members, audience members, and guests.

These behaviors are expected not only in class but at performances as well.

Failure to repeatedly and/or excessively meet these expectations can result in removal from the choir program at the discretion of the director.

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