

Level 6 Final Review

Name: _____

1. Any major scale can be harmonized with what chords? _____

2. What parallel intervals should be avoided? _____

3. Max distance between S/A and A/T? _____

4. Max distance between T/B? _____

5. When writing triads for 4 part harmony, double the _____

6. What motion is preferred between S/B? _____

Given the soprano line, and figured bass, fill in the
 BASS THEN go back and fill in alto/tenor.

I I^b IV ii^b I V I