

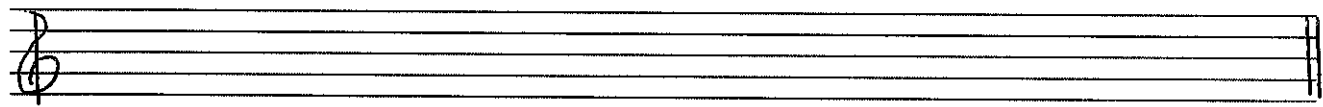
Scales and Solfege

Name: _____

1. What is the pattern to build a major scale? _____

2. What is the solfege for a major scale? _____

3. Build a B Major scale in WHOLE NOTES, labeling each note. (ascending)



4. Build a B Major scale in QUARTER NOTES, but include a KEY SIG + TIME SIG

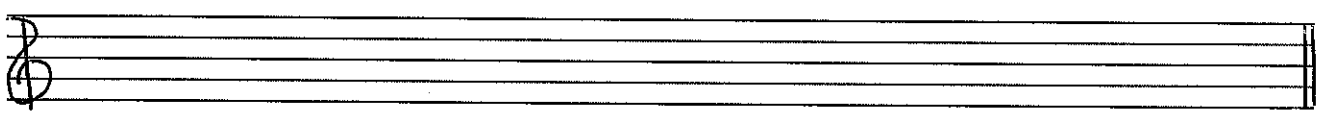


(4)
(4)

5. What is the pattern to build a natural min scale? _____

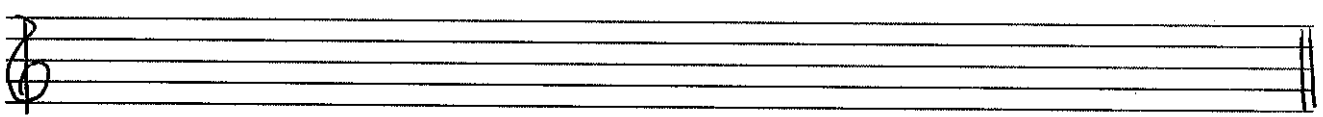
6. What is the solfege for a natural min scale? _____

7. Build a g# ^{NATURAL} minor scale in WHOLE NOTES, labeling each note. (ascending)



8. Build a g# ^{NATURAL} minor scale in QUARTER NOTES, labeling each note, include

KEY + TIME



9. ~~What~~ ^{What} is changed in a natural min to make it HARMONIC?

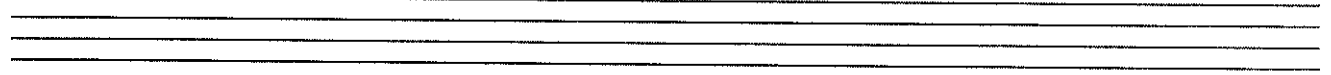
10. What is the solfege for a harmonic min scale? _____

11. Build a g# harmonic scale in WHOLE NOTES, labeling each note (ascending)



LABEL NOTES

12. How do I change a natural minor to make it MELODIC?



13. Build a g# melodic minor scale. ASCENDING + DESCENDING in whole notes, LABEL NOTES

