

Key Sigs and Scales

Name: _____

Identifying **DO** is only the first step of understanding key signatures. It is important to look at the #s and b's given and know which notes are affected.

EXAMPLE:

KEY OF: C# C# D# E# F# G# A# B# C#

We used the #FI system to find **DO** which was C# so we start our scale on **DO** then we see we have 7 sharps in our key and add sharps to those pitches based on the order of sharps.

F	C	G	D	A	E	B
1#	2#	3#	4#	5#	6#	7#

For each key signature below, draw and ID **DO**. Then draw and write all of the notes in that key.

1. Key of _____

2. Key of _____

3. Key of _____

4. Key of _____

5. Key of _____