

Key Sigs and Scales

Name: _____

Identifying **[DO]** is only the first step of understanding key signatures. It is important to look at the #'s and b's given and know which notes are affected.

KEY OF: C^b C^b D^b E^b F^b G^b A^b B^b C^b

We used the bFA system to find **[DO]** which was C^b. So we start our scale on **[DO]**. Then we see we have 7 flats in our key and add flats to those pitches based on the order of flats.

B E A D G C F
1^b 2^b 3^b 4^b 5^b 6^b 7^b

For each key signature below, draw and ID **[DO]**. Then draw and write all of the notes in that key.

1. Key of _____

2. Key of _____

3. Key of _____

4. Key of _____

5. Key of _____