

# LEVEL 6 study guide

Your final will be WRITTEN

You will be given a musical excerpt and asked to identify:

- Key signature
- Figured bass (Roman numerals/inversions)
- Any passing/neighboring tones
- The types of motion used between the soprano and bass voices.
- The cadence used at the end of the excerpt.

You WILL NOT have to write any chords 😊

## Cadences

- A two chord progression at the end of a phrase
- \* Half cadence any  $\rightarrow \text{V}$
- \* Authentic  $\text{V}$  or  $\text{vii}^\circ \rightarrow \text{I}$ 
  - imperfect, meets above
  - perfect, both chords in root position, highest note is DO

- \* Plagal  $\text{IV} \rightarrow \text{I}$
- \* Deceptive  $\text{V} \rightarrow \text{not I}$

\* Passing Tone +  
Neighboring Tone  
Definitions

## Motion

- \* contrary - voices move in opposite directions
- \* oblique - one voice remains the same while the others move
- \* similar - voices move in the same direction at different intervals
- \* parallel - voices move in the same direction at the same interval

## Notes

- \* Any major scale can be harmonized with  $\text{I}, \text{IV}, + \text{V}$
- \* Parallel P1, P5, + P8 should be avoided
- \* The maximum distance between S/A + T/B is a P8
- \* The maximum distance between T/B is 2P8s
- \* When writing triads for four parts, double the root.
- \* Oblique and Contrary motion are preferred between S/B.