

# The Star-Spangled Banner

Francis Scott Key

Arranged by  
JAMES MCKELVY

SSA *unison* *div.*

Oh, say can you see by the dawn's ear-ly light, What so proud-ly we

SATB

Oh, say can you see by the dawn's ear-ly light, What so proud-ly we

TTBB

Oh, say can you see by the dawn's ear-ly light, What so proud-ly we

The image shows the first system of the musical score for 'The Star-Spangled Banner'. It consists of three staves: SSA (Soprano, Soprano, Alto), SATB (Soprano, Alto, Tenor, Bass), and TTBB (Tenor, Tenor, Bass, Bass). Each staff has a vocal line and a piano accompaniment line. The SSA part is marked 'unison' and 'div.'. The lyrics are: 'Oh, say can you see by the dawn's ear-ly light, What so proud-ly we'.

hailed at the twi-light's last gleam-ing? Whose broad stripes and bright stars through the

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The image shows the second system of the musical score. It consists of three staves: SSA, SATB, and TTBB. Each staff has a vocal line and a piano accompaniment line. The lyrics are: 'hailed at the twi-light's last gleam-ing? Whose broad stripes and bright stars through the'.

Note: The three voicings (SATB-SSA-TTBB) can be performed either in combination or separately. When sung by men only, the key can be raised one-half or a whole step.

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*mf*  
 night that our flag was still there. Oh, say, does that star-span-gled ban-ner yet-

*mf*  
 night that our flag was still there. Oh, say, does that star-span-gled ban-ner yet-

*mf*  
 night that our flag was still there. Oh, say, does that star-span-gled ban-ner yet-

*f*  
 wave O'er the land of the free and the home of the brave?

*f*  
 wave O'er the land of the free and the home of the brave?

*f*  
 wave O'er the land of the free and the home of the brave?