

# Final Review

Name: \_\_\_\_\_

1. What three chords can be used to harmonize any major scale? \_\_\_\_\_
2. A \_\_\_\_\_ note lies a half or whole step above or below the chord tone.
3. A \_\_\_\_\_ note lies between chord notes and isn't apart of the chord.

4. Define contrary motion: \_\_\_\_\_

5. Define oblique motion: \_\_\_\_\_

6. Define similar motion: \_\_\_\_\_

7. Define parallel motion: \_\_\_\_\_

8. What ~~parallel~~ <sup>parallel</sup> intervals should never be written? \_\_\_\_\_

9. What 2 types of motion should be used as often as possible between soprano and bass? \_\_\_\_\_

10. What is the max distance between S/A, A/T? \_\_\_\_\_

11. What is the max distance between T/B? \_\_\_\_\_

12. When a triad is in root position, double \_\_\_\_\_.

13. The technical name for the roman numerals in part writing: \_\_\_\_\_

14. Define a half cadence: \_\_\_\_\_

15. Define an authentic cadence: \_\_\_\_\_

16. Define a plagal cadence: \_\_\_\_\_

17. Define a deceptive cadence: \_\_\_\_\_

Given the melody add A/T/B parts below.

I I I I II V IV I IV