

1. Define contrary motion:

2. Define oblique motion:

3. Define similar motion:

4. Define parallel motion:

5. What intervals should never move in parallel motion?

6-11:

Given the following bass line and figured bass, complete the soprano part. (THIS SHOULD LOOK FAMILIAR)

SATB WRITING:

- S/A TREBLE CLEF
- T/B BASS CLEF
- S/T STEMS UP
- A/B STEMS DOWN
- MAX DISTANCE between S/A or A/T = PB
- MAX DISTANCE between T/B = 2 PBs

C: I V vi ii V I
 ① ② ③ ④ ⑤

12: What kind of movement is used to get between the chords above?

- ① _____
- ② _____
- ③ _____
- ④ _____
- ⑤ _____

13-18: Fill in the alto and tenor parts keeping the following in mind:

• You're writing triads in 4 parts: when a triad is in root position, double the root.

• Don't cross voices,

• When in doubt - sing it! Does it flow? Is it smooth?

19: What is the range of the soprano part? _____

20: What is the range of the tenor part? _____