

1. When writing in four parts, which voices are written in treble clef?

2. When writing in four parts, which voices are written in bass clef?

3. The maximum distance between soprano + alto or alto and tenor = _____

4. The maximum distance between tenor and bass = _____

5. Name the four different types of movement: _____

Given the figured bass and bass part below, fill in the soprano, alto, and tenor parts.

* Hints and Suggestions *

- Start with soprano, using contrary/oblique motion to the bass whenever possible

= Add in alto/tenor

- When a triad is in root position, double the root.
- Don't cross voices.
- When in doubt, sing it!

C: I V IV ii V I