

Cadences

Name: _____

* A cadence is a two chord progression at the end of a phrase.

* HALF CADENCE: a phrase ends with any chord going to V

* AUTHENTIC CADENCE: a phrase ends with V or vii° going to I

• PERFECT AC: must use V not vii° , both chords in root position, highest note of chord must be tonic (do)

• IMPERFECT AC: $\text{V}-\text{I}$ or $\text{vii}^\circ-\text{I}$, but does not meet other requirements

* PLAGIAL CADENCE: a phrase ends with $\text{IV}-\text{I}$ (going to church)

* DECEPTIVE CADENCE: a phrase ends with V going to anything besides I .

Identify the types of cadences being used below:

Handwritten musical notation for a four-measure phrase. The first measure shows a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. The second measure has a G4 quarter note in the treble and a D3 quarter note in the bass. The third measure has a G4 quarter note in the treble and a D3 quarter note in the bass. The fourth measure has a G4 quarter note in the treble and a D3 quarter note in the bass. The notes are written in a simple, hand-drawn style.

CHORDS _____

CADENCE _____
