

# Chord Progressions (but really just more part writing)

Name: \_\_\_\_\_

Given the MELODY and the figured bass, fill in the ~~remaining~~ <sup>remaining</sup> voices.

(KEY) : I IV<sup>b</sup> V<sup>b</sup> I IV I V<sup>b</sup> vi V I IV<sup>b</sup> I<sup>b</sup> V<sup>b</sup> I

Extra Credit: What kind of cadence is this an example of?

\_\_\_\_\_

SCRATCH SPACE: