

# Basic Rhythms 2

Name: \_\_\_\_\_

Now that you know how many beats each type of note takes up, let's talk about how to count them.

1--- 1- 3- 1 2 3 4 1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 e + a

Each vertical line from the top of the staff to the bottom of the staff is called a **bar line**. When you get to a bar line, counting starts over again at beat one. Notes that are barred together (connected) occur on the same beat. All music contained between two bar lines is called a **measure**.

**+ is pronounced "and", e is pronounced like the letter E, a is pronounced "uh"**  
**For example, "1 e + a" would sound like "One, ee, and, uh"**

1-3. Fill in the counts below the following measures:

A "dotted" note **adds** half the value of the original note to the value of the original note.

Whole	Dotted Whole	Half	Dotted Half	Quarter	Dotted Quarter	Eighth	Dotted Eighth	Sixteenth	Dotted Sixteenth
=4	=6	=2	=3	=1	=1.5	=.50	=.75	=.25	=.375

Rhythm Math: Answer the questions by drawing the rhythm that would complete the equation and also writing the value of that rhythm.

4.	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>	7.	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>
5.	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>	8.	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>
6.	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>	9.	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>

10. \*Review Question\* What is another name for a time signature? \_\_\_\_\_