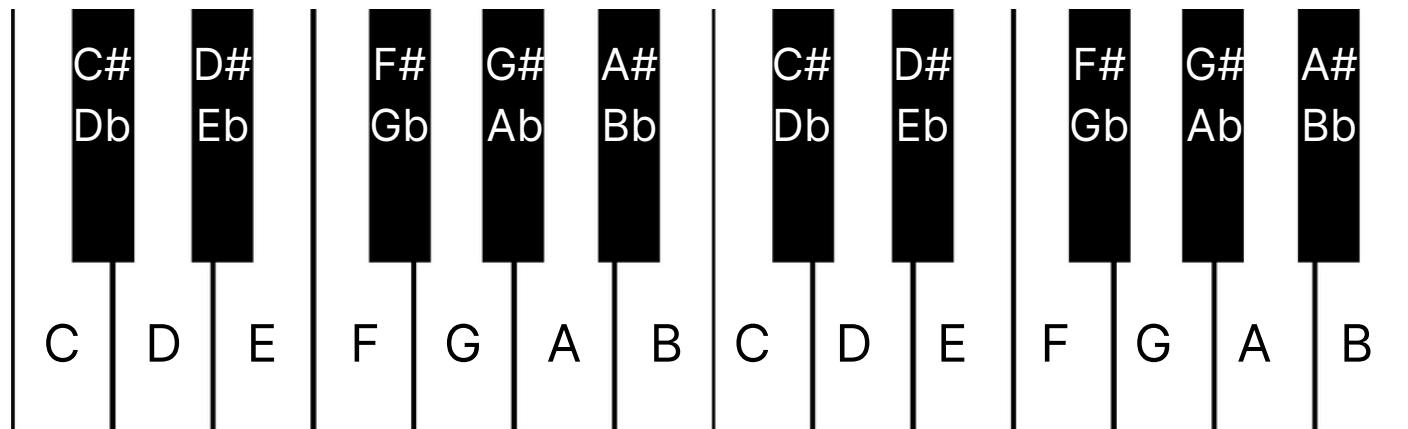


# Chromatic Scales

Name: \_\_\_\_\_



A **chromatic scale**...

Contains all 12 notes, then repeats the starting note

All notes are a half step apart.

Ascending (going up) chromatic scales use natural and sharp note names

Descending (going down) chromatic scales use natural and flat note names

**\*\*Pay attention\*\***

What time signature are you in? What does that tell you about how many notes are in each measure?  
If the note has the same letter name (even if it's sharp) it should be in the same physical place on the staff.  
Are you using proper stem directions?

1-3. Using quarter notes, **draw and label** an ascending chromatic scale in treble clef. The first and last notes have been provided for you.

C \_\_\_\_\_ C

4-6. Using quarter notes, **draw and label** an descending chromatic scale in treble clef. The first and last notes have been provided for you.

C \_\_\_\_\_ C

7-8. Using quarter notes, **draw and label** an ascending chromatic scale in bass clef. The first and last notes have been provided for you.

C \_\_\_\_\_ C

9-10. Using quarter notes, **draw and label** an descending chromatic scale in bass clef. The first and last notes have been provided for you.

C \_\_\_\_\_ C