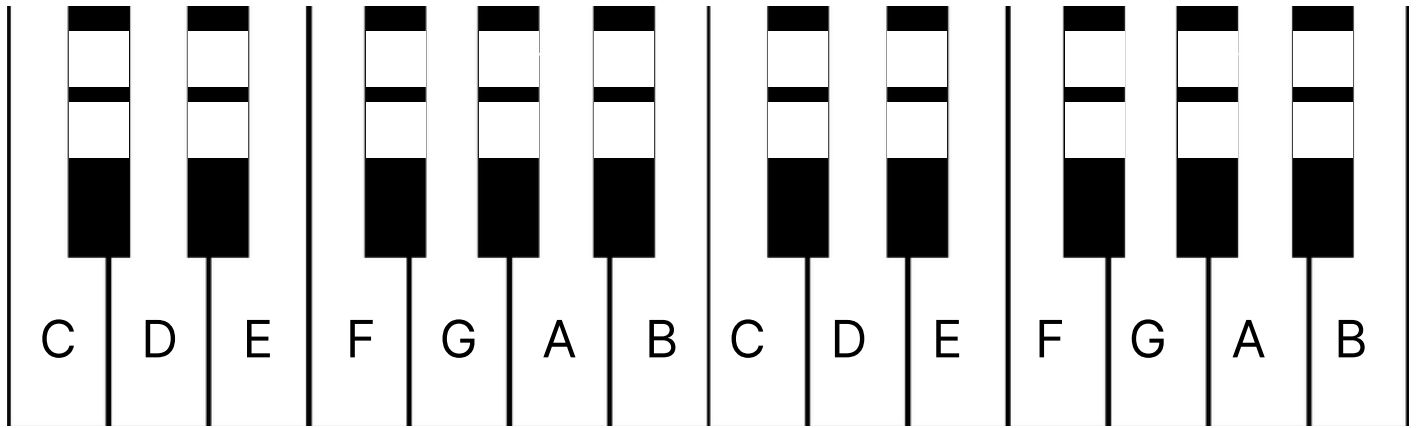


Review

Name: _____

1-10: Fill in the names of the sharps and flats on the keyboard



11. How many piano keys are in a half step? _____
12. How many piano keys are in a whole step? _____
13. Does a sharp raise or lower a note? _____
14. Does a flat raise or lower a note? _____
15. I start with a flat note and then make it natural- did I raise it or lower it? _____
16. I start with a sharp note and then make it natural- did I raise it or lower it? _____
17. Draw the following symbols: flat, natural, sharp _____
18. A chromatic scale is made up of all _____ steps.
19. A chromatic scale uses _____ going up and _____ going down.
20. What is the combination of whole steps/half steps to build a major scale? _____
- 21-22. Draw and label an ascending chromatic scale.

21. Draw and label an ascending chromatic scale.

23-24. Draw and label a descending chromatic scale.

23. Draw and label a descending chromatic scale.

25-27. Draw and label a D Major Scale.

25. Draw and label a D Major Scale.

28-30. Draw and label an Eb Major Scale.

28. Draw and label an Eb Major Scale.