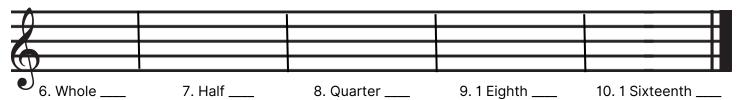
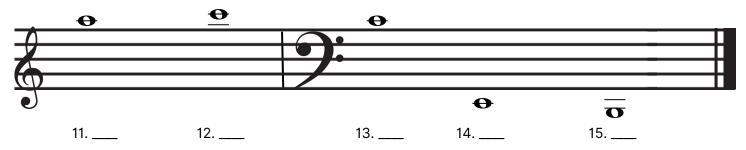
Draw the following notes. Pay attention to clef!



Draw the following notes and write how much each note is worth in a simple time signature/meter.



Label the following note letter names. Pay attention to the clef!



- 16. How many piano keys in a whole step?
- 17. How many piano keys in a half step?
- 18. Do enharmonic tones **look** the same or different?
- 19. Do enharmonic tones **sound** the same or different?

20-23. Draw and label the appropriate enharmonic tone.



24. What is the combination of whole and half steps to build a major scale? \_\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_\_\_

25-26. Draw and label an E Major scale.



27. A chromatic scale is ma	ade up of all steps.	
28. A chromatic scale uses	s going up and	going down.
29. Using quarter notes, <b>draw and</b> have been provided for you.	<u>d label</u> an ascending chromatic so	cale in treble clef. The first and last notes
04		
		C
30. Using quarter notes, <b>draw and</b>	d label an descending chromatic s	cale in treble clef. The first and last notes
have been provided for you.	<u>a rabo.</u> an accounting on omalic o	
0.4		
c		– — — C
Define the following terms	a and draw the symbols w	ith which they are accepiated
31. Staccato	s and draw the symbols w	rith which they are associated.
32. Accent		
33. Marcato		
34. Tenuto		
35. Pianissimo		
36. Piano		
37. Mezzo piano		
39. Forte		
40. Fortissimo		