

# Final Review 1

Name: \_\_\_\_\_

Draw the following notes. Pay attention to clef!

1. C                      2. F#                      3. Ab                      4. Bb                      5. G

Draw the following notes and write how much each note is worth in a simple time signature/meter.

6. Whole \_\_\_\_              7. Half \_\_\_\_              8. Quarter \_\_\_\_              9. 1 Eighth \_\_\_\_              10. 1 Sixteenth \_\_\_\_

Label the following note letter names. Pay attention to the clef!

11. \_\_\_\_              12. \_\_\_\_              13. \_\_\_\_              14. \_\_\_\_              15. \_\_\_\_

- 16. How many piano keys in a whole step? \_\_\_\_\_
- 17. How many piano keys in a half step? \_\_\_\_\_
- 18. Do enharmonic tones **look** the same or different? \_\_\_\_\_
- 19. Do enharmonic tones **sound** the same or different? \_\_\_\_\_

20-23. Draw and label the appropriate enharmonic tone.

20. C#      \_\_\_\_              21. Eb      \_\_\_\_              22. Bb      \_\_\_\_              23. G#      \_\_\_\_

24. What is the combination of whole and half steps to build a major scale? \_\_\_\_\_


25-26. Draw and label an E Major scale.

E      \_\_\_\_      \_\_\_\_      \_\_\_\_      \_\_\_\_      \_\_\_\_      \_\_\_\_

27. A chromatic scale is made up of all \_\_\_\_\_ steps.

28. A chromatic scale uses \_\_\_\_\_ going up and \_\_\_\_\_ going down.

29. Using quarter notes, **draw and label** an ascending chromatic scale in treble clef. The first and last notes have been provided for you.



A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note C on the first line. The rest of the staff is empty, with a dashed line below it indicating where to write the notes. The final measure contains a quarter note C on the first line.

30. Using quarter notes, **draw and label** an descending chromatic scale in treble clef. The first and last notes have been provided for you.



A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note C on the first line. The rest of the staff is empty, with a dashed line below it indicating where to write the notes. The final measure contains a quarter note C on the first line.

Define the following terms and draw the symbols with which they are associated.

31. Staccato

\_\_\_\_\_

32. Accent

\_\_\_\_\_

33. Marcato

\_\_\_\_\_

34. Tenuto

\_\_\_\_\_

35. Pianissimo

\_\_\_\_\_

36. Piano

\_\_\_\_\_

37. Mezzo piano

\_\_\_\_\_

38. Mezzo forte

\_\_\_\_\_

39. Forte

\_\_\_\_\_

40. Fortissimo

\_\_\_\_\_