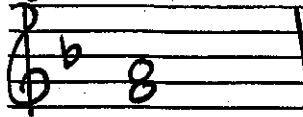
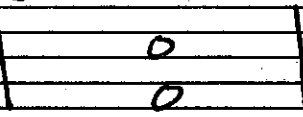
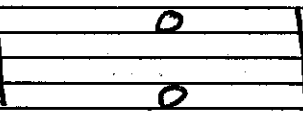
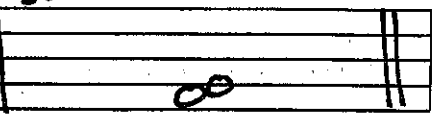
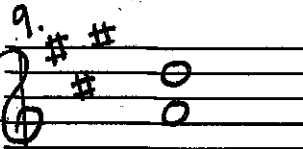
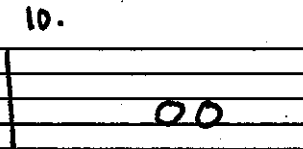
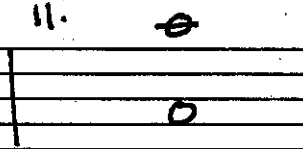
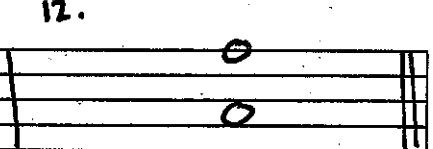


1. Which intervals are perfect? \_\_\_\_\_
2. Which intervals are major? \_\_\_\_\_
3. Define an interval: \_\_\_\_\_

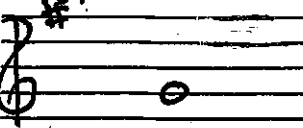
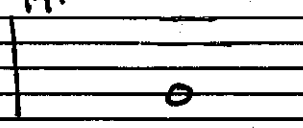
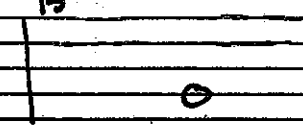
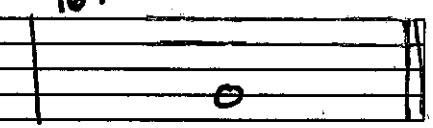
4. The quality of the interval is determined by the key signature of \_\_\_\_\_

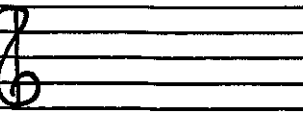
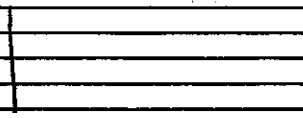
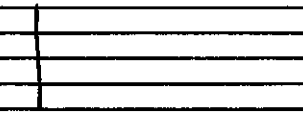
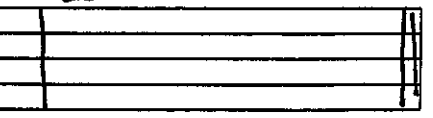
Identify the following quality and size of the given intervals. (quality first)

5.	6.	7.	8.
			
_____	_____	_____	_____

9.	10.	11.	12.
			
_____	_____	_____	_____

Draw the note that completes the given interval.

13.	14.	15.	16.
			
P5	M2	P8	M3

17.	18.	19.	20.
			
P1(PU)	M7	M6	P4

NOTES:

Adagio - slowly

Allegro - quickly

Andante - walking pace

