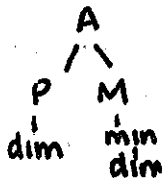
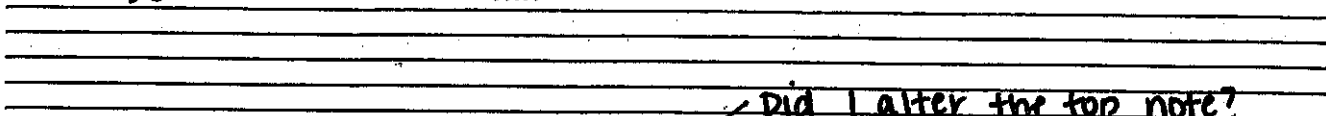


X

b
bb



Remember, however you move on one chart is how you move on the other.

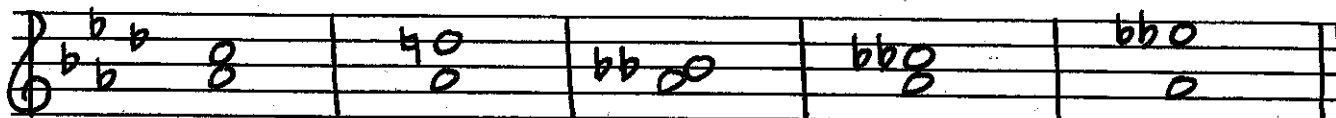


Identify the following intervals.

Did I alter the top note?

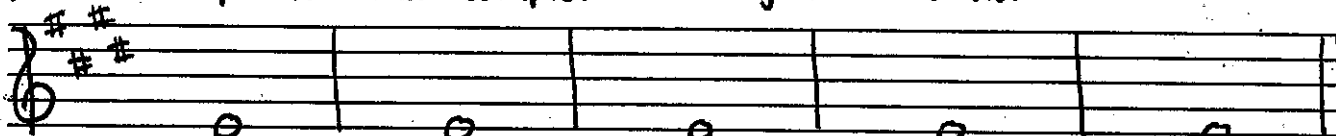
- If no, its P or M

- If yes, how. Then use the charts!



1. _____ 2. _____ 3. _____ 4. _____ 5. _____

Add the top note that completes the given interval.



6. PU 7. dim4 8. Aug5 9. Aug7 10. min2

NOTES:

• Intervals are based on the key signature of the bottom note, even if that isn't the key signature of the song.

M3 F + A m3 G + B^b

Because the key of G has one sharp, and no flats. So, because the key signature is not the same as the bottom note, the given key signature alters the top note like an accidental does.

M3 G + B m3 G + B^b

G to B^b is ALWAYS a minor 3rd, regardless of whether the B^b is an accidental or in the key signature.