

Name: _____

minor scales 3 - harmonic

- Build a natural minor scale, ascending + descending.
 - Then raise the 7th note by a half step, ascending + descending.

C#	D#	F#	G#	A#		
D b	E b	G b	A b	B b		
C ⁹	D ⁹	E ⁹	F ⁹	G ⁹	A ⁹	B ⁹

Build the following minor scales using letters only.

Ascending + descending. Repeat top note

* HARMONIC: Build natural WHWWHWW, raise 7th.*

* minor scales can have both flats AND sharps*

A handwritten musical staff on five horizontal lines. The first line contains the number '2'. The second line has a key signature symbol consisting of two vertical lines with a small 'b' below them, indicating B-flat major. The third line has a sharp sign (F#) above it. The fourth line has a double sharp sign (C#) above it. The fifth line has a double sharp sign (G#) above it.

A handwritten musical staff consisting of five horizontal lines. A C-clef is positioned at the top left. Below the staff, the number '3' is written vertically. A dashed line melody starts at the first note, which is aligned with the second line from the C-clef. The melody continues across the staff, ending with two asterisks (*). The notes are connected by a continuous dashed line.

SOLFEGE: do re me fa sol le ti do